

**EDUCATIONAL POLICIES COMMITTEE  
MINUTES  
Tuesday September 28, 2010; in Founders' Hellstedt room**

Members in attendance: Louie Bertenshaw, Patrick Crawford, Liesl Fowler, Bob Haak, Allison Haskill, Charles Hyser, Rick Jaeschke, Karalyn Jevaney, Taddy Kalas, Catherine McDermott, Douglas Parvin, Mark Vincent, Ritva Williams, Michael Wolf, Benjamin Zimmerman

Excused: Ann Ericson, Katie Hanson

Unexcused:

Others Present: Gail Parsons, John Delaney, Megan Quinn, Kelvin Mason

The meeting was called to order at 4:35p.m. by Committee Chair Mike Wolf (room was occupied until then by another meeting).

I. Minutes: Approval of minutes from September 21, 2010 meeting

**Motion to approve: Mark Vincent**

**seconded: Douglas Parvin**

**All Approved**

**II. Old Business:**

**F. ENGL 315: Writers and Readers Beyond our Borders (Al-Wazedi)**

Discussion:

- Learning Perspectives have not been approved through Gen. Ed.
- This was previously approved as a Learning Community on a one time basis for the academic year 2010-2011.
- Is this a course number change; Course description has changed; requires a new course #
- At current time, no suffix has been approved for this course; Course should be submitted through governance as a new course and submitted for approval for suffix
- Expiration date is set for one year and must be submitted for approval through governance.
- Course dropped ENGL 354 does not have same description

Action: Request Registrar sort out the needed information regarding the correct course number and request that the suffix be reviewed and verified.

**Motion to Table approved**

**August 24, 2010**

**Registrar will contact Department and request course be submitted through on-line process for approval.**

**August 24, 2010**

**C. Rome Learning Community (Lee & Kramer)**

**Discussion:**

- The Registrar requested the following information be noted: Senior students participating in this course will receive an IP grade and will not be considered for spring graduation if this course is needed to fulfill graduation requirements.
- Syllabus for CLAS 220 reviewed
- CLAS 220 not listed in catalog
- Was CLAS 220 approved by Division

EPC will recommend Professor Kramer submit the "Add a Course" form for CLAS 220 to be reviewed and approved through the proper governance procedure. A note will be sent to Dr. Lee regarding EPC concerns.

**Motion to Table: Michael Wolf**

**Seconded: Taddy Kalas**

## **New Business**

### **A. Continuation of Discussion of Accounting Certification Program Proposal (Delaney)**

John Delaney was present to answer questions and concerns.

- Q. Would it be necessary to list courses needed to take CPA exam?
- A. If students complete the accounting major and required courses identified for the certificate, they are eligible to take the CPA exam
  
- Q. How would the change of elective courses from 1.5 credit hours to 3 credit hours affect student choices/requirements ?
- A. Only one course would be required. Students would take courses geared for different careers in accounting.
  
- Q. How would you anticipate changing the 1.5 credit hours?
- A. The 1.5 courses were originally 5 week survey courses. The change to 3 credits will be full term and greater detail courses. Courses will be submitted through governance.

### **Discussion:**

- Registrar will work with Accounting Department to include additional courses and the possibility of certificate recognition on permanent transcript.
- Concern about tuition discount and financial aid possibilities
- Concern with additional staffing needed to offer certificate program, if wildly successful ...
- ... Will number of students entering program be limited (to obviate the need for extra staff)?
- The Accounting department is hoping to gain recognition with this program to offer students to complete, at Augustana, the required 150 required credit hours for the CPA exam.
- Request to discuss further the addition of other certificate programs at Augustana.
- What does the addition of this certificate mean to Augustana? What does Augustana think of certificates?

**Motion to approve** the proposed three year Accounting Certificate pilot program with a change in the wording on pg. 3: "Upon completion of the program requirements, **course work for** the Accounting Certificate will be noted on the official transcript." (It may be possible to add the "Accounting Certificate" wording onto the transcript; the Registrar is working on this issue).

**Motion to approve: Catherine McDermott Secoded: Rick Jaeschke. All Approved**

### **B. GRD 222 Typography 1 (Mason)**

**Kelvin Mason, instructor, gave a brief synopsis of the course.**

- offer course winter term 2010-2011; Foundation for Major; How to deal with letter forms; History of how letter forms came to be; Software is up and running for the 18-seat lab; How to compose text; Typographic History; Need to get more fonts for lab/ budget has been approved

**EPC Chair noted this course will be forwarded to GPG (Governance Prep Group) in order to be approved for this coming winter term (in addition to permanent EPC approval)**

**Motion to approve: Ritva Williams secoded: Charles Hyser All Approved**

### **C. ART/GRD 291 History of Contemporary Art and Design (Mason)**

**Old title: Topics in Contemporary Art and Design: History of Contemporary Graphic Arts**

**Megan Quinn and Kelvin Mason were present to answer questions.**

- Course that looks at graphic design specialty and contemporary art; Focusing on mid to late 20<sup>th</sup> century; Historically based class that has studio project components; Offer course spring 2010-2011

**Discussion:**

- Course taken one time by students (no repeat, so original “topics” title not appropriate)
- Course cross listing to be discussed with Registrar’s office
- Change course title to “History of Contemporary Art and Design”
- request Art department to submit Master Schedule title to EPC chair before Senate
- request to change course title on syllabus to reflect new title change
- change Prerequisite: GRD225 to Prerequisite: GRD225 or ART 101
- Suggest syllabus to include more detail to reflect instructor input

**Motion to approve course with the following changes: title change “History of Contemporary Art and Design” and include in Prerequisite ART 101.**

**Motion to approve: Ritva Williams                      seconded: Charles Hyser    All Approved**

**D.      LSFY102: From Socrates to Nietzsche (Birondo)**

**Motion to approve: Ritva Williams              seconded: Mark Vincent    All Approved**

**E.      Internship policy change (Haak)**

**Discussion:**

- To register and charge students appropriately
- Catalog copy changes
- Write a policy that is Augustana’s practice
- Define summer internships and requirements
- Correct under title “Qualifications for Internships” first word of paragraph “hours”

Request Registrar resubmits language change clarification to Internship Policy for Catalog and sends to EPC Chair.

**Motion to approve with changes: Patrick Crawford    seconded: Mark Vincent  
All Approved.**

**F.      Additional request by Committee while Chair was out of room talking to Art faculty.**

**Discussion:**

Committee has requested to have more HWC (Homemade Wolf Cheese) at EPC meetings.

**Motion to Approve: Mark Vincent              Seconded: Rick Jaeschke    All Approved**

Note: When the Wolf is away, the mice will play (or pray ... for cheese). EPC chair requests that hungry EPC members not complain about smelly cheeses when they do appear.

**Motion to adjourn meeting 5:45p.m.: Ritva Williams                      seconded: Benjamin Zimmerman  
All Approved**

**Next EPC Meeting October 5, 2010  
4:30 p.m. Hellstedt**